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166. **Catalogue 9 (1975).** Original wrappers, very good. Features over 300 high quality items including Clark's *Cricketers' Hand-Book* (only £17.50!), Colman's *The Noble Game of Cricket* and the very rare *Woburn Cricket Club Scores 1833-1849*. Also a long list of club histories. Included with this copy is a TLS from John Arlott to Ted Brown, dated 6 May 1975 on *The Old Sun* letterhead. "Many thanks indeed for letting me see the catalogue. It is almost too good.... In fact it all looks so attractive in the catalogue that I could almost buy them all back!" Ted often bought review copies and other surplus items from Arlott but it is not well known that he had acquired some of the material in this catalogue a full 4 years before buying the major part of the Arlott collection in conjunction with Tony Winder. £80
167. **Catalogue 11 (1979).** Original wrappers, very good. Features over 200 items including a full set of S&B and a Gaston catalogue. £20
168. **Catalogue 14 (1982).** Original wrappers, very good. Features over 130 items including many rare limited editions and signed menu cards from the Arlott collection. £20
169. **Warwickshire CCC.** Ted Brown's roots were firmly in Warwickshire and he maintained a close connection with the county club. This lot includes a series of letters from his friend Leslie Deakins, the long-time club secretary, a menu for the Old County Cricketers' Association dinner, AGM agendas and associated papers throughout the 1950s, Ted's signed membership ticket for 1952 and benefit souvenirs for Tom Dollery and Fred Gardner. £30
170. **G Neville Weston.** 2pp ALS dated 27 May 1982 from Weston to EK Brown. Full and friendly letter - Arlott's mistake in the *Vanity Fair* book, Tony Winder's visit to Weston ("What a nice man - it is good to think that some of my treasures are in his possession"). £35
171. **PA Snow.** Short TLS dated 23 Sept 1975 on Rugby school letterhead to EKB. The author of *Cricket in the Fiji Islands* is here requesting any copies that Ted might come across. £15
172. **JH Parsons.** Long 3pp ALS dated 12 December 1968 from Jack Parsons, the former Warwickshire cricketer and close friend and neighbour of EKB. Concerns Ted's retirement from the Headship of the local school to concentrate on book dealing. Full of interest. £35
173. **HW Warner.** Very long and closely spaced TLS dated 21 March 1986 from HW Warner, the noted Kent collector, to EKB. An incredible catalogue of Warner's medical problems! £12
174. **Henry Blofeld.** ALS card on Boodle's of St James' letterhead, dated 23 July 1976. Asks about the memoir to HS Altham and books by Robertson-Glasgow. In original envelope. £12
175. **John Arlott.** 2pp TLS dated 28 January 1986 on *The Vines*, Alderney letterhead, to EKB. "The new edition of *The Noblest Game* is quite authentic and, I hope, will be pictorially better than its predecessor.... Now, I have heard two reports of a biography of me - neither of which I know anything about! ... the doctor is very helpful to me but I wish I did not need him." £35
176. **Paul Gibb.** ALS to EKB dated 10 January 1978 from the son of Paul Gibb (Yorkshire, Essex & England). Wonderful, long letter concerning Ted's connection with the family and the son's recollections of his recently deceased father. Ted had helped him to build a collection of items related to his father. £20
177. **Leslie Frewin.** TLS dated 1 April 1963 to EKB. "I am quite certain that John Arlott would extend both help and encouragement; he is that kind of fellow. In various assignments he has been a great pillar of strength to me, too." *The first glimpse of the huge assistance Arlott was to give to EKB in building his business.* £25
178. **EHD Sewell.** An Outdoor Wallah. 1945. Fine copy, DW. Includes autograph postcard from EKB to Neville Weston, dated 4 October 1945, from Truro address, offering to supply the book. A historic document - Ted's first contact with Weston and one of his first book sales. £50

We hold a large stock of cricket books on all subjects and at all prices - from rarities to current reading. These are occasionally listed by catalogue, e-mail or on our web site. The stock can also be searched by sending a Wants List or, better still, visiting our showroom in Oxfordshire. As EK Brown always said - by appointment! We have Wisdens for most years, county annuals, periodicals, tour books, biographies, overseas books - as well as a mass of autograph material, photographs, ceramics and prints.

Cricketana

Cricketana by its nature is best viewed in person but here we list a few examples of the type of material in which we specialise. A photograph or scan can be e-mailed by request.

179. **“Cricket”**. Engraving by C Grignon after a painting by Francis Hayman. This is an extremely rare original copper engraving published in 1748. Nicely coloured and presented in an authentic frame of the period. This is a large and impressive picture - image size is 59cm x 48cm - and would form the centrepiece of an eighteenth century cricket collection. £2000
180. **Bronzes**. A pair of bronzes from the famous series by Joseph Durham - “The Catch” and “The Bowler”. Signed in the bronze by Durham, 1863. £6000 the pair
181. **Silk Scorecard 1896**. A framed silk scorecard for the match between MCC and the Australians at Lord’s in 1896. The Australians were dismissed for only 18 in their first innings. A fine example. £175
182. **Australia v England**. Giant photogravure by Goupil & Co, after a painting by GH Barrable and RP Staples. Superbly presented in a period frame (130cm x 88cm). Published by Hildesheimer in 1887, this is one of the classics of Victorian cricket art. It succeeds on two levels - as a cricket picture with WG batting, a superb view of the Lord’s ground and vignettes of both teams - and as a social document with Prince Edward (later Edward VII) and his wife Alexandra walking the ground while the Prince’s “Loose Box” of female escorts, including Lily Langtry, avert their gaze. £750
183. **Royal Worcester Touring Team Plates**. For a number of years Royal Worcester manufactured bone china plates with facsimile signatures in gilt to present to the touring team for the season. These were produced in very small numbers for this purpose only. We have a number of examples including Australians 1953 (£325), Indians 1952 (£275) and New Zealanders 1973 (£275).
184. **1929 South Africans Tour to UK**. An original touring team blazer formerly the property of AL Ochse. The blazer is worn and repaired in places but makes a marvellous display item. It comes with Ochse’s batting pads from the tour which are clearly signed by him. £350
185. **1929 South Africans Tour to UK**. Large team photo (38cm x 38cm) mounted and framed. Signed very clearly and neatly to the mount by all sixteen players and the two managers. £375
186. **“A Thin Edge” by Ruskin Spear (1911-1990)**. Magnificent large silkscreen, printed in colours (image size 96cm x 36cm), signed and titled by the artist and limited to 175 copies. Framed and glazed. Spear’s work can be found in the Tate Gallery. £650
187. **The Pavilion of Marylebone Cricket Club at Lord’s**. Aquatint copper etching (plate size 34cm x 59cm, sheet size 52cm x 76cm), hand printed on acid-free paper by Andrew Ingamells. Superb quality drawing of the famous pavilion designed by Thomas Verity in 1889, including close-up views of the terracotta heads which support the consoles on the Upper Terrace (said to be based on committee members including Ponsonby-Fane and Lord Harris). Signed by the etcher and produced in a Limited Edition of 195 prints. Ingamells has built an international reputation as an architectural etcher and his work can be found in the collections of the Tate Gallery, HRH the Prince of Wales, the National Trust, the Paul Mellon Centre etc. £550

JUST PUBLISHED

EK BROWN

CRICKET BOOKSELLER

by DT Smith

Foreword by Michael Down
Family History by Jenny Slatter, née Brown

Published by Boundary Books in an edition of 90 copies only. Numbers 1-20 are bound in hardback and signed by the authors, numbers 21-90 are in stiffened wrappers. 40pp, illus.

Ted Brown started dealing in cricket books shortly after the second World War, initially by importing the New Zealand Cricket Annual. His business grew until in the late sixties he was able to retire from school-teaching, buy the entire stock of the other main dealer, Epworth Press, and open a showroom in Cornwall which became the hub of the cricket-book world. Here, he held court until 1980 when the business was scaled down before the final flourish of handling Neville Weston's collection in 1985. In this affectionate memoir, David Smith traces the story of EK Brown's life and book-dealing career, lists the catalogues he issued and discusses his place in the history of cricket-book dealing from Gaston to Gutteridge and beyond.

Softback £28 or hardback £110. Plus £3 postage in UK

